

Mark Gerada  
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## Education

1993 Bachelor of Architecture (First Class Honors)  
University of Technology Sydney

## Skills

Architecture, art, education (design and architecture), illustration, curation and reports.

## Selected work/projects

Present. Architect artist consultant specialising in digital hand drawings.  
2018-2019. Aspect Studios. Architect Artist. Design and image making for large scale government infrastructure and private projects.  
2017-2018. Candalepas Associates. Consultant designer and image maker. Projects include Jade Museum in Hubei China, House in Toorak and Ivanhoe Estate residential.  
2016-2018 *Our Home - Gum's story*. Design, story development and illustration of a storybook that promotes rethinking landuse. With Arielle Gamble. Supported by Deamworld Wildlife Foundation.  
2018. Moree Aboriginal Housing with Beattie Co. Sketch design and image making.  
2018. UTS Mardi Gras. The creation of an image about equality, diversity and inclusivity for multi media screens on float, capes, tshirts, bandenas and placards.  
2017. Vu House, Zetland. Concept, sketch design and pre-DA package.  
2011-2016. *Koala Land*. A report, blog and campaign that demonstrates how koalas and humans can co-exist on the Koala Coast, Queensland. www.koalaland.com.au  
2010. *Gaffa*. Project management, design, construction, signage and wayfinding design for new heritage CBD location.  
2000-2007. Beattie Co. Architectural Consultation. Projects included Moree Hot Baths, Busan Town Centre, and Neutral Bay House (design and colour consultation).  
2003. *Greening Sydney*. Illustration of 50 duotone prints (two base drawings each), published by NSW Government Architect Chris Johnson.  
2002. Master Plan proposal for Homebush Bay with NSW Govt Architect Chris Johnson.  
2001. Master Plan proposal for Homebush Bay with Tony Caro Architects.  
1994-1997. Hand painted tile business based at The Turkey Works, Leichhardt and Peir 21, Pyrmont. Design, production, packaging, distribution and marketing.  
1994. Luna Park Project. Architectural design with McConnel Smith and Johnson.  
1993. Urban Projects Unit, NSW PWD. Consultant architectural design and planning.  
1992. Interior Architecture Magazine. Design, production, layout, handmade publicity packaging, office stationery design, illustration.  
1991. McConnel Smith & Johnson. Architectural design. Projects included New Childrens Hospital Westmead, Perth Foreshores masterplan and St Johns College masterplan.  
1989-1990. Architectural design with Meldrum Burrows Architects.  
1987-1988. Architectural design with Schools Section, NSW Public Works Department.

## Public art collaborations

2015-2016. *Beasts of Alderley, Suburban Wilderness Trail*. With Tega Brain and Diego Bonetto. For Brisbane City Council's Suburban Centre Improvement Projects.  
2012-2013. *City Wilderness Trail*. With Tega Brain and Diego Bonetto. For City of Sydney's Laneway Arts Programme, Art and About and Arts Week.

## Solo art exhibitions

2016. *Koala Land*, Gympie Regional Gallery, Queensland  
2015. *Chop you down*, Mils, Sydney  
2015. *Koala Land*, Relands Regional Gallery, Queensland  
2013. *Koala Land*, UTS DABLAB, Sydney  
2010. *Post Exhibition Blues*, Gaffa, Sydney  
2008. *Mounds and Caves*, Gaffa, Sydney  
2007. *Generation*, St James Cavalier, Valletta, Malta  
2005. *If Only I Could Sing*, Esa Jaske Gallery, Sydney  
2005. *I Need*, Sydney Esquisse at Cafe Giulia, Sydney  
2004. *Untitled*, Space3, Sydney  
2004. *It's All About Us*, Boutwell Draper, Sydney  
2003. *Sabba*, Boutwell Draper  
2002. *Where is my Home?*, Boutwell Draper  
2000. *Untitled*, Mura Clay Gallery, Sydney  
1999. *All For You*, Art House Gallery, Sydney  
1997. *The Evolution of Coincidence*, Art House Gallery  
1997. *Untitled*, Elisabeth Gallery, Sydney  
1997. *Caminade Australie*, Caminade Studio, Brussels  
1996. *Gadanga*, University of Western Sydney  
1996. *Gadanga*, Elisabeth Gallery, Sydney  
1994. *Missing Water*, Roar Art, Sydney  
1994. *Untitled*, Over the Hill, London  
1994. *Images and Life*, London and Birmingham  
1993. *Images*, London

## Selected group exhibitions

2018. *All you can't see - illustrating the Nauru files*. Yellowhouse Sydney.  
2016. *Ten Year Exhibition*, Gaffa, Sydney.  
2016. *Opening show*, David Rex-Livingston, Katoomba.  
2015. *Portal to K-town*. Katoomba. For MAP. Curated by Claire Healy and Sean Cordeiro

## Selected group exhibitions (continued)

2015. *Beyond Malta: Works by Maltese Artists Living Abroad*. Valletta, Malta  
2013. *Beams Festival*. Sydney  
2013. *Gertrude Street Projection Festival*. Melbourne  
2013. *New World Art Prize*. Finalist, NG Art Gallery, Sydney  
2011. *Mono and My My*, Kaleidoscope Gallery, Sydney  
2010. *Fidelity*. Gaffa, Sydney  
2009. *SpaceAid*, Queen Street Studio, Sydney  
2007. *SpaceAid*, Queen Street Studio, Sydney  
2006. *Artquake*, Global Gallery, Sydney  
2006. *Gangfest*, The Wedding Circle, Sydney  
2006. Opening of the *Sydney Writers' Festival*, Sydney  
2005. *Gangfest*, Jakarta, Bandung and Yogyakarta, Indonesia  
2005. *Red or Dead*, Gallery Fortyfour, Sydney  
2005. *Kissing*, Gallery Fortyfour, Sydney  
2005. *Sydney*, 4cats Gallery, Melbourne  
2005. *Melbourne Art Show*  
2005. *Sydney Art 05*  
2006. *Pink Bits*, China Heights, Sydney  
2004. *Opening*, Fortyfour, Sydney  
2001. *1metre x 1metre*, Boutwell Draper, Sydney  
2000. *Walking the Street*, Sydney

## Selected art commissions

2015. Gorman Commission. 1000x1600mm painting.  
2015. Trevison Commission. 1000x1000mm painting  
2014. Brueggemann Commission, 1380x2030mm and 2300x600mm paintings  
2012. Opera Bar, 2000x3500mm painting proposal. Ongoing project.  
2010. Brown Sugar, 600x5200mm painting for a Bondi restaurant  
2009. *Geralea*, 1200x2400mm painting about Southern Highlands & Moss Vale  
2008. *Redleaf*, 1000x2400mm commission for an apartment in Darling Point.  
2008. 1000x5000mm commission for a Grosvenor Place foyer, Sydney.  
2006. 2000x3000mm painting, Fraser Suites Sydney foyer, Norman Foster.  
2006. 400x5600mm painting for the office of Kim Crestani Architects  
2006. 2000x2400mm & 1460x2710mm paintings for Camilleri House, Balmoral  
2006. 1000x1500mm painting for Jones Beach house  
2005. 800x2400mm painting for Northbridge house  
2004. 1000x3000mm & 300x3000mm paintings, Escarpment, Pyrmont  
2004. 1000x2000mm painting as storage system for MacDonaldtown residence  
2003. Winning contract forecourt sculpture, Lend Lease Sydney headquarters.  
2003. 800x5400mm painting for Caro House, Mosman  
2000-2003. 300x2400mm and 600x3360mm paintings for Neutral Bay House  
2001. 800x2400mm painting for VIP Lounge in Sydney International Airport  
2000. 4 x 500x2000mm paintings for Space Furniture, Sydney  
1999. 400x7500mm painting for foyer of Deluxe and Associates, Darlinghurst  
1999. A series of 12 paintings of varying size for Eskimo Design, Surry Hills  
1998. *With my Friends* for Baileys Valentines Day special edition packaging  
1998. 800x1600mm painting, limited edition series, Esprit autumn range launch

## Teaching

2015-2018. Design Studio, Spatial Design and Design Project, UTS Insearch.  
2017. Guest panelist, 2nd year Design, School of Architecture, UTS.  
2012-2015. Subject co-ordinated and lectured Visible Language, UTS Insearch.  
2001-2014. Lectured and tutored Visualising Research, Community, Sequence & Narrative, Spatiotemporal Schema, Contexts of Design and Experimental Image Making, Visual Communications, Faculty of Design Architecture & Building (DAB UTS).  
2011-2012. Supervised Text & Image Studio Capstone, Master of Design, DAB UTS  
2005-2012. Supervised final year Major Project, Visual Communications, DAB UTS.  
2012. Supervised Major Project, Visual Communications, School of Humanities and Communication Arts, University of Western Sydney.  
2012. Lectured Concept & Drawing, 3D Animation and Gaming, JMC Academy.  
2009. Supervised Major Project, Billy Blue School of Design.  
2000-2002. Programmed and tutored Illustration elective, DAB UTS.  
1997-2002. Lectured and tutored Design, School of Architecture, DAB UTS.

## Selected video work

2010. *Beginning End*. Video, illustration, editing, soundtrack.  
2004-2008. *X'inti Taghmel? (What Are You Doing?)*. Feature film screenplay. Malta/London.  
2005-2007. *Mounds and Caves* series. Video, editing and audio. Scotland, Norway, Vietnam, Malta, New York City, Sydney and Hill End.  
2006. *Making Amstel*. Short documentary for Revolver Film (Sydney), Nucklehead (London), 180 Communications (Amsterdam). Editing and colour correction.  
2005. *RFS*, music video for Tourettes. Video and editing.  
2004. *A Night with Coda*, promotional video for Coda. Video and editing.  
2003-2004. *It's All About Us* series. Video, editing, soundtrack. New York City.  
2003-2004. *You Made Me Do It*. Video, editing, soundtrack. London and Berlin.  
2003. *Deer 64*. Co-writing, co-production, story boarding, video.  
2003. *A Sydney Winters Day*, featuring Wire MC, Sting Ray and Cap G. Prod, video, editing.  
2002-2003. *7 Days of Herb*. For MAS Productions, feat Seanie T. Prod, video, editing.  
2002. *This is London*. For MAS Productions, feat MC Skeme. Prod, video, editing.